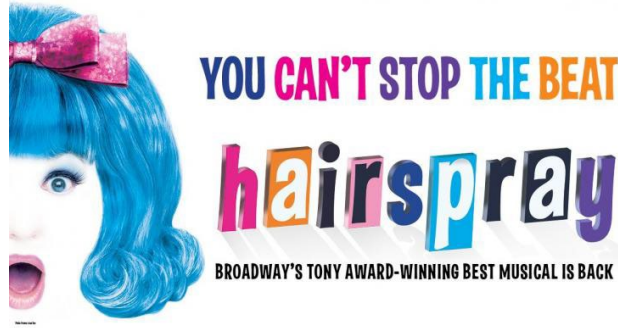


# **AUDITION PACKET**



## **Audition Dates:**

Friday, February 20<sup>th</sup> (5:00pm or 6:30pm)  
Saturday, February 21<sup>st</sup> (11:00am)

## **Callbacks/Dance Audition:**

Saturday, February 21, at 1:00pm

## **Show Dates:**

June 10, 11, 12, - 7pm  
June 13, 1pm & 7pm  
June 14, 3pm

## **Production Team:**

*\*Director*

Kendrix Singletary

*\*Stage Manager*

Jonathan Brewington

[Jonathan@CarolinaCivicCenter.com](mailto:Jonathan@CarolinaCivicCenter.com)

*\*Assistant Stage Manager*

Zennata Ashbaker

*\*Music Director*

Daniel Bukin

*\*Choreographer*

Becca Vourvoulas

**Rehearsals:** (tentatively) Weekday Evenings 5:30-9pm & Weekends 10am-1pm beginning March, 2026

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## **IN THIS PACKET:**

\*Character Breakdown/Show Synopsis

\*Audition Form

\*Commitment Calendar

\* Liability Release/Publicity Form

**((Keep For Your Records))**

## CHARACTER BREAKDOWN:

### Tracy Turnblad

Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends.

### Corny Collins

The charismatic host of the Corny Collins Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera.

### Edna Turnblad

Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Played by a male in drag.

### Penny Pingleton

Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity.

### Velma Von Tussle

Amber's mother and the director of Corny Collins show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing.

### Amber Von Tussle

Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention.

### Link Larkin

The star heartthrob on Corny Collins show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy.

### Seaweed J. Stubbs

Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny.

### Little Inez

Seaweed's spunky little sister.

### Motormouth Maybelle

Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collins Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident.

### Wilbur Turnblad

Tracy's simpleminded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much.

### Prudy Pingleton

Penny's strict mother. Very conservative, controlling, and closed minded.

### Ensemble

Corny's Kids - Tammy, Brad, Brenda, Sketch, Shelley, Fender, IQ, Lou Ann

The Dynamites - Judine, Kamilah, Shayna

Matron, Mr. Pinky, Gym Teacher, Harriman Spritzer, Gilbert, Stooie, Cindy, Lorraine, Duane, Thad, Students, Hookers, Protestors, Guard, Townspeople

((Keep For Your Records))

## AUDITION FORM:



If the actor auditioning is a minor, please include parent/guardian: name, email, phone number

**PRINT CLEARLY!**

<b>Name</b>	
<b>Age</b>	
<b>Email</b>	
<b>Phone #</b>	
<b>Address</b>	
<b>Vocal Range/Voice Part</b> <i>(if known)</i>	
<b>Desired Role(s)</b>	
<b>Are you willing to accept a different role?</b>	
<b>Theater/Show Experience</b>	Please list all recent show experience
<b>List <u>ALL</u> days you're available to rehearse during a 7-day week</b>	
<b>(office use ONLY)</b>	
<b><u>Notes:</u></b>	<b>Callback? _____</b>

((Return to Audition))

## COMMITMENT CALENDAR: *Hairspray!*

**Name:** \_\_\_\_\_

FILL IN ANY **ABSOLUTE CONFLICTS KNOWN** on the week and weekend dates below and return in order to audition. CHECK THIS OVER CAREFULLY; additions or changes may not be accommodated after the rehearsal schedule is set. **This commitment calendar and your availability will play a role when casting this performance.**

### March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Continued on next page... **((Return to Audition))**

# COMMITMENT CALENDAR: Hairspray!

Name: \_\_\_\_\_

## May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## June 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 Mandatory Rehearsal	5 Mandatory Rehearsal	6 Mandatory Rehearsal
7 Mandatory Rehearsal	8 Mandatory Rehearsal	9 Mandatory Rehearsal	10 Show Day	11 Show Day	12 Show Day	13 Show Day
14 Show Day						

Describe any other work or extra-curricular CONFLICTS that you have with rehearsals or performances, please. Be specific:

((Return to Audition))



## LIABILITY RELEASE, PUBLICITY FORM, and PROTECTION OF REPUTATION

I, the undersigned, forever release, discharge and waive the Carolina Civic Center, and it's staff, officers, directors, agents and volunteers from any and all liability rising from related to, or connected with any injury, illness, Covid-19, death, or damage for any reason, caused by or sustained in the course of any participation in performances, rehearsals, or any other activities conducted by or associated with the Carolina Civic Center. I hereby attest that this waiver of liability is provided voluntarily upon submission of this form and shall be fully binding upon me, my heirs, next of kin, executor, administrator and/or personal representative. Further, in consideration of the Carolina Civic Center granting permission to participate, I hereby grant permission to use my/my child's name, image, and video whether provided to the organization or produced by the organization in any publicity release whether by print or electronic means for the purpose of informing the community of events, publicity, advertisement or production sales or distribution. This includes, but is not limited to, newspapers, magazines, radio, television, social media, and the internet. I, the undersigned and forever understand that all photos and/or video footage taken and produced during my engagement with the Carolina Civic Center, by its staff, will be fully owned solely by the Carolina Civic Center with full possession to use and distribute. I, the undersigned, shall not, through any form of communication with the press, public, clients or media, disparage the Carolina Civic Center Foundation or Carolina Civic Center Historic Theater, its staff, board, director and colleagues in any way. I understand that forms of communication include but are not limited to social media websites, public forums, suppliers, vendors, clients, interviews, show casts or record statements. I understand that disparagement includes but is not limited to critiques, derogatory statements, ridicule, false assumptions, slander, jokes or insults at the expense of the company, management, staff, or senior personnel. Also, I agree to inform the staff at the Carolina Civic Center immediately if my child, a close family member or myself has tested positive or been exposed to someone who has tested positive for Covid-19 or has any symptoms of Covid-19. If any of the above applies, I agree to keep my child and/or myself from the theater for no less than 5 days, and agree to test no earlier than 5 days following the exposure.

<b>ADULTS (18 years of age or older)</b>	
SIGNATURE	DATE
NAME ( <b>PRINTED</b> )	
<b>MINORS (under 18 years of age)</b>	
MINOR'S NAME ( <b>PRINTED</b> )	
SIGNATURE OF RESPONSIBLE ADULT	DATE
RESPONSIBLE ADULT'S NAME ( <b>PRINTED</b> )	
RELATIONSHIP TO MINOR	

**((Return to Audition))**